

Intense Water



























































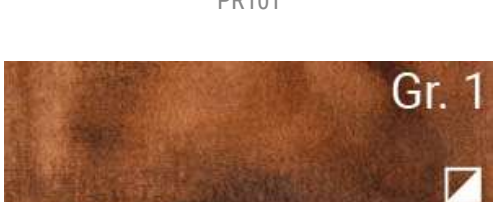

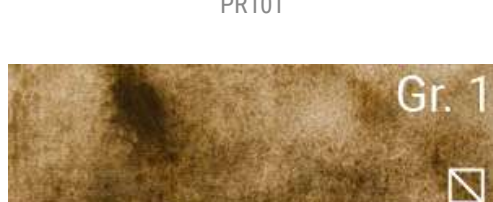
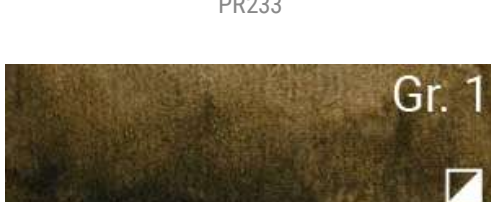



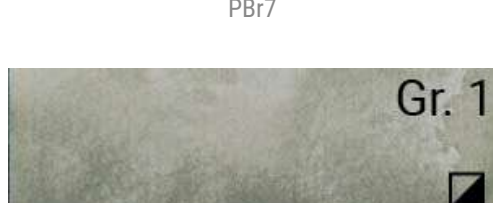
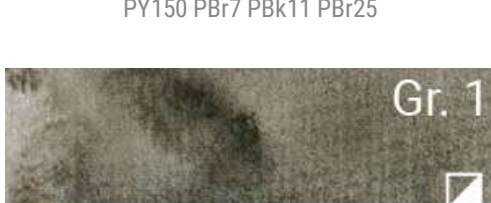
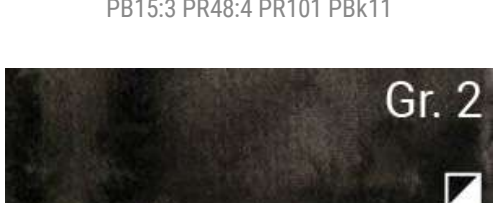

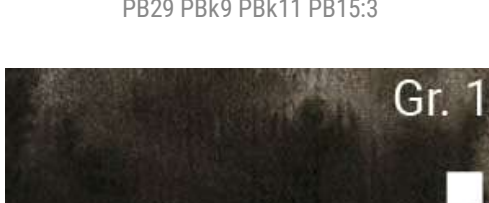
The range of extrafine watercolours in tubes includes 70 colours. 50 were produced based on one pigment only, thanks to which colours blend perfectly and are excellent for professional use. The new pigments have been tested for compliance with the highest quality standards in terms of stability, purity, solubility, and lightfastness. We use only the best raw materials to achieve exceptional properties, such as the ability to re-use paint after drying on a pallet and control the flow of paint even on soft papers. The range of colours is extremely harmonious, balanced and complete. Watercolours Intense water in aluminium tubes are exceptional, high-quality watercolours, very efficient due to the vitality and purity of the shades. Mixing smooth, intense colours gives you the possibility to obtain subtle shades. The honey used in the production is not only a preservative, it provides incomparable smoothness of paint. We have updated the watercolours formula of the Intense water line, increasing also the contents of honey, to reflect the longevity of colours, their brightness and luminosity. In addition, one of the main binders of Intense water paint is the excellent quality of gum Arabic from Kordofan– region constituting the central and southern area of Sudan. Quality without compromise. The highest standards of artistic pigments ensure the highest lightfastness.

Videos



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 <p>01. Titanium opaquewhite PW6</p>	 <p>02. Permanent Chinese white PW4</p>	 <p>03. Naples yellow pale PW6 PY42</p>	 <p>04. Naples yellow deep PW6 PY42</p>	 <p>05. Naples yellow reddish PW6 PY42</p>
 <p>06. Titanium yellow PY53</p>	 <p>07. Lemon yellow PY3</p>	 <p>08. Chromium yellow (hue) PY74</p>	 <p>09. Cadmium yellow pale PY35</p>	 <p>10. Aureolin (hue) PY151</p>
 <p>11. transparent yellow PY150</p>	 <p>12. transparent gold ochre PY150 PR101</p>	 <p>13. Cadmium yellow deep PY35</p>	 <p>14. Cadmium orange PO20</p>	 <p>15. Indian yellow PY83</p>
 <p>16. Chromium orange (hue) PO62</p>	 <p>17. Cadmium red pale PR108</p>	 <p>18. Scarlet red PR254</p>	 <p>19. Cadmium red medium PR108</p>	 <p>20. Cadmium red deep PR108</p>
 <p>21. Permanent carmine PR48:4</p>	 <p>22. Cadmium Bordeaux PR108</p>	 <p>23. Quinacridone red PV19</p>	 <p>24. Purple Magenta PR122</p>	 <p>25. Manganese violet PV16</p>
 <p>26. Ultramarine violet (hue) PV16 PB29</p>	 <p>27. Mineral violet PV23</p>	 <p>28. Ultramarine blue PB29</p>	 <p>29. Prussian blue PB27</p>	 <p>30. Helio cerulean PB15:3</p>
 <p>31. Phthalo blue PB15:1</p>	 <p>32. Cobalt blue pale PB28</p>	 <p>33. Cobalt blue deep PB36</p>	 <p>34. Indanthrone blue PB60</p>	 <p>35. Indigo (hue) PB60 PV19 PB15:3 PBK11</p>
 <p>36. Cobalt turquoise PG50</p>	 <p>37. Prussian green PG7 PB60</p>	 <p>38. Helio turquoise PB15:3 PG7</p>	 <p>39. Permanent green PY150 PG7</p>	 <p>40. Sap green PG7 PY83</p>
 <p>41. Cobalt green pale PG50</p>	 <p>42. Phthalo green PG7</p>	 <p>43. Cobalt green deep PG50</p>	 <p>44. Chromium oxide green PG17</p>	 <p>45. Olive green PG7 PO62</p>
 <p>46. Green earth PG17 PBr6 PO62</p>	 <p>47. Hooker's green PB15:3 PG7 PY42</p>	 <p>48. Golden green PY3 PG7 PY150 PY151 PBr6</p>	 <p>49. Gold ochre PY159</p>	 <p>50. Yellow ochre PY42</p>
 <p>51. Raw Sienna PBr7</p>	 <p>52. Orange ochre PY42</p>	 <p>53. Burnt Sienna PBr7</p>	 <p>54. Red ochre PR101</p>	 <p>55. Mars Bordeaux PR101</p>
 <p>56. Mars brown PR101</p>	 <p>57. Potter's pink PR233</p>	 <p>58. Brown madder PBr25</p>	 <p>59. Burnt umber PBr7</p>	 <p>60. Polish brown PBr25</p>
 <p>61. Raw umber PBr7</p>	 <p>62. Sepia PY150 PBr7 PBK11 PBr25</p>	 <p>63. Vandyke brown PB15:3 PR48:4 PR101 PBK11</p>	 <p>64. Perylene violet (hue) PR101 PB60</p>	 <p>65. Payne's gray PB29 PBr9 PBK11 PB15:3</p>
 <p>66. Mineral grey PW6 PG17 PBK7</p>	 <p>67. Neutral grey PO62 PR254 PB60</p>	 <p>68. Ivory black PBK9</p>	 <p>69. Mars black PBK11</p>	 <p>70. Lamp black PBK7</p>

Legend:

Opacity and glazing properties

The opacity of a pigmented colour is not only depending on the thickness of the colour application but also on the kind and concentration of the pigment as well as on the kind binder in the colour. all colours have been submitted to the same testing method: satndardized application on black and white striped saturated base. this allows a classification with the following 4 symbols:

■ opaque    ▣ Semi-opaque    ▤ Semi-transparent    □ Transparent

Lightfastness

This describes the durability of a colour in daylight. A number of influencing factors play a role too, like intensity of sunlight, temperature, moisture, oxygen or gas content of the air.

8 - Excellent   7 - Very good   6 - Good

Color Index and Pigments names

The Color Index system is an international standard to denominate dyes and pigments. A combination of letters and numbers indicate the colour category. For example: PO 20, means Pigment Orange 20. Color Index names are: PW (Pigment White) / PY (Pigment Yellow) / PO (Pigment Orange) / PR (Pigment Red) / PV (Pigment Violet) / PB (Pigment Blue) / PG (Pigment Green) / PBr (Pigment Brown) / PBk (Pigment Black).